

Inv. Doris Singleton Interviews of George Zimmerman Feb. 26

[Miranda rights explained]

DS: I haven't been out there, okay? So I just want you to tell me from before this incident, everything you know, why you were there, how all this stuff...first of all, do you live at this address here?

GZ: No ma'am.

DS: Okay, so you live at 1950 Retreat View Circle. I'm just gonna keep quiet, and you tell me the story. You tell me what happened tonight, okay?

GZ: Just tonight?

DS: Whatever led up to this. Anything you want to tell me about what happened and why it ended up...what it ended up to. Where this boy got shot. Okay.

GZ: This neighborhood has had a lot of crimes, um, my wife saw our neighbors get broken into and she got scared.

DS: Okay, you're talking about the residence or vehicles?

GZ: Residence.

DS: Okay.

GZ: While it was occupied. Um, so I decided to start a Neighborhood Watch program in the neighborhood.

DS: Okay, what is the name of the neighborhood?

GZ: Retreat at Twin Lakes?

DS: Is it the little 2-story condos?

GZ: Townhouses.

DS: Townhouses? Okay. Retreat...

GZ: Retreat, uh, The Retreat at Twin Lakes.

DS: Retreat at Twin Lakes. Okay, you started a, uh

GZ: Neighborhood Watch.

DS: Neighborhood Watch, okay.

GZ: Wendy Dorival, uh, Sgt Hertz, Officer Buchanan, and I'm the coordinator. And there's been a few, um, times where I've seen a suspicious person in the neighborhood, um, we call the police, the non-emergency line, and these guys always get away. They...

DS: What made them suspicious?

GZ: This gentleman in particular? Um, I'd never seen him in the neighborhood, I know all the residents, um, it was raining out and he was leisurely walking, taking his time looking at all the houses. Um, when I drove by he stopped and looked at me, um...

DS: Had you seen him before?

GZ: No.

DS: Never? Okay.

GZ: Um, I know all the kids in my neighborhood, all the adults in my neighborhood, ah...and like I said it was raining and he was walking casually not like he was trying to get out of the rain or...

[Interruption from another officer about whether there is video at Twin Lakes. George says yes but he doesn't think it was working that night. He gives contact as Leland Management, says their number is in his cell phone. Singleton goes out to get his phone and brings it to him. He

opens phone and gives them number for Kent Taylor of Leland Management and volunteers that HOA President Don might also be able to help and gives his phone number.]

DS: Let's get back to where we were. Okay, um, you started a neighborhood watch group?

GZ: Yes ma'am.

DS: Okay. And...

GZ: Um, I had called before, and the police had come out, but these guys know the neighborhood very well and they would cut in between buildings and lose...

DS: You're saying these guys. Who are these guys?

GZ: Um, the people committing the burglaries.

DS: So you've seen more than one person like looking suspicious and doing these burglaries.

GZ: Yes, ma'am

DS: Okay. But you never had seen this guy prior to tonight or you don't know?

GZ: I don't recall. I had called a few times and you guys probably have the records. I probably called about half a dozen times.

DS: Okay.

GZ: Um, and this time, I was leaving to go to the grocery store and like I said, I saw him, um, walking in the neighborhood - the same, in front of the same house that I had called the police before to come to because this guy leaves his doors unlocked and stuff. And he was walking leisurely and looking at the houses and, um, so I just pulled my car to the side and I called the non-emergency line and, um...

DS: Were you, were you armed at this point?

GZ: Yes, ma'am.

DS: You were already armed?

GZ: Yes, ma'am.

DS: Okay.

GZ: And, um, I called the non-emergency line and I just reported that there was a suspicious person in the neighborhood. Um, the dispatcher or whoever answered the phone asked me where they went, and I said I wasn't sure because I lost visual of him when he went in between houses and, ah, he said well can you tell me what direction he went and I said not really. Um, and then all of a sudden I see him circling my car and...and then he goes back into the darkness. So...

DS: Just a minute, you're out, you pull out of your house, and you're heading down the road as you're looking at him?

GZ: Yes, ma'am.

DS: You're on the phone and he dips between 2 houses, is that what you mean?

GZ: Yes, ma'am.

DS: So you lose sight of him?

GZ: Yes, ma'am. And then he comes back out and circles my car. While I'm on the phone with the police.

DS: Okay, is he saying anything to you?

GZ: I couldn't hear him, my windows were up.

DS: Okay

GZ: As soon as I saw him coming up I rolled up my windows and I stayed on the phone with dispatch.

DS: Okay. He... your car was running?

GZ: Yes, ma'am.

DS: The lights were on?

GZ: Yes, ma'am.

DS: Okay, so he knew somebody was in this car?

GZ: Yes, ma'am.

DS: Is he walking completely around the car?

GZ: Yes, ma'am.

DS: Okay.

GZ: Um, and dispatch asked me where he went. I didn't know the name of the street that I was on. I...

DS: So you'd come off your street and gotten onto another street?

GZ: Yes ma'am.

DS: At some point.

GZ: Yes ma'am. It goes in, cuts through the middle of my neighborhood. I didn't know the names of the street. Um, or where he went, so I got out of my car to look for the street sign and to see if I could see where he cut through so I could tell the police.

DS: So after he circled your car he disappeared again?

GZ: Yes, ma'am.

DS: Okay.

GZ: Um, then dispatcher told me, where are you. And I said I'm trying to find out where he went. And he said, we don't need you to do that. And I said, oh, okay. Um, he said we already have a police officer in route. And I said, oh, all right. And I...I had gone where, through the dog walk where I normally walk my dog and walked back through to my street, the street that loops around, and he said we already have a police officer on the way, so I said okay. I told...they said would like a police officer to meet you, and I said yes, and I told him where my car was and the make and the model. So I was walking back through to where my car was and he jumped out from the bushes. And he said, "WTF's your problem, homey?" And I got my cell phone out... to call 911 this time. And I say, hey man, I don't have a problem. And he was, "No, now you have a problem" and he punched me in the nose. At that point, I fell down, ah, I tried to defend myself. He just started punching me in the face and, ah, I started screaming for help. I couldn't see, I couldn't breathe, then he starting taking my head...

DS: Are you still standing at this point?

GZ: No, ma'am, I fell to the ground when he punched me the first time.

DS: Okay.

GZ: It was dark, I didn't even see him...getting ready to punch me. As soon as he punched me, I fell backwards, um, into the grass. Then he grabbed me by...he was wailing on my head and then I started yelling help. When I started yelling for help he grabbed my head and he started hitting my head into the...I, I tried to sit up and yell for help. And then he grabbed my head and started hitting it into the sidewalk. Um, when he started doing that, I slid into the grass to try and get out from under him and so that he would stop hitting my head into the sidewalk. And I'm still yelling for help. And I could see people looking and some guy yells out "I'm calling 911". And I said help me, help me, he's killing me. And he puts his hand on my nose and on my mouth and he says, "You're gonna die tonight." And I don't remember much after that. I just remember, I couldn't breathe, and then he still kept trying to hit my head against the pavement or...I don't know if there was a sign or what it was...so I just...Oh, when I slid, my jacket and my shirt came

up. And when he said, "You're gonna die tonight" I felt his hand go down on my side, and I thought he was going for my firearm. So I grabbed it immediately and as he banged my head again, I just... pulled out my firearm and shot him.

DS: Okay. And then what happened? Did he...he's...you, you're both on the ground? And he's on top of you?

GZ: I'm on my back, he's on top of me, he's mounted on top of me and I just...shot him and then... he falls off and he's like "All right, you got it, you got it."

DS: Does he fall to the side and he stays laying on the ground, or does...

GZ: I don't remember.

DS: Okay.

GZ: I...my vision was blurry, and, ah...

DS: You didn't feel him fall towards you? He somehow ended up to one side or the other or you don't know?

GZ: I don't remember. He...I think when I shot him it might've pushed him back... But I remember...I didn't know what he was hitting me...it felt like he was hitting me with bricks. So I remember, I...once I shot him...I holstered my firearm and I got on top of him, and I held his hands out, cause he was still talking and he, and ah, I said stay down, don't move, and, uh, then somebody comes out and I couldn't see, there was a flashlight in my head so I asked if it was a police officer. And he said, no, it was a witness but he was calling the police. And I said, the police are on their way, they should be here already cause I had called, and he's like, "I'm calling the police" and I said, I don't need you to call the police, I need you to help me with this guy. And, ah, then an officer shows up, again he had the flashlight so I couldn't see him and he asked me... uh, who shot this guy, and I said I did. And I put...I immediately put my hands on top of my head, and I told the police officer where my firearm was. And then he...

DS: Okay.

GZ: And then he handcuffed me and took my firearm.

DS: Okay, after you, after you shot him, you said he said "You got me"?

GZ: Yeah.

DS: Okay. And then when you got on top of him, did he say anything else?

GZ: He said, "Ow, ow".

DS: And he was...okay, um, you said you were...you had walked back there...

GZ: Yes, ma'am.

DS: To try to find out where he went. And you were already on the phone with dispatch at that point cause you said you called them from your car?

GZ: Yes, ma'am.

DS: Okay, so the whole time you were on the phone...

GZ: Yes, ma'am

DS: ...with dispatch. Were you still on the phone with them when he, when he came...when he jumped out and...

GZ: No

DS: Okay, you had hung up?

GZ: Yes.

DS: Okay. Did someone else...call before the shot? You said he was already calling, right? While he was hitting you, you said you heard someone say I'm calling...

GZ: Yes.

DS: I'm calling...okay. So someone else might've been on the phone.

GZ: Yes, ma'am.

DS: With dispatch while you were being beat up.

GZ: Yes, ma'am.

DS: All right. And you had never seen this guy before?

GZ: I don't recall. It's always dark. They always come around nighttime and...

DS: Yeah. What did he look like?

GZ: African-American, early 20s to late teens. Ah, he was taller than me, uh, so I'd say 6-footish, slender build, um...

DS: Do you remember what he was wearing?

GZ: Yes, I gave 'em a description over the phone, ah, a hoodie and either sweatpants or jeans.

DS: It was all dark-colored stuff?

GZ: No. The hoodie was grey and the sweatpants were like maybe like a denim color, like stone-washed denim.

DS: Okay, what was his hair style? Did he have short hair, or did he have dreads or...

GZ: He had the hood on.

DS: So you couldn't see?

GZ: No, ma'am.

DS: Okay. All right. How's your head?

GZ: I can't feel it.

DS: Okay, and who told you...you said, you said when I came in here, they said someone told you you broke your nose? Who told you that? Who told you that?

GZ: The EMT.

DS: Okay. Did you need to go to the hospital?

GZ: I don't know. They said I didn't. But I don't know.

DS: Is this bump...I can't tell what's, what's normal for you. Can you see in, can you see...?

GZ: I can't.

DS: Like right here. Does this right here, does that look like a contusion there of some sort or is that the normal shape of your head?

GZ: No. That's not normal.

DS: Okay. Cause it looks swollen there. Can I see the other side? Okay, I'm gonna get up so I can...Okay, the person who, um, who said I'm calling, I'm calling for you...Did you recognize that person?

GZ: No, ma'am.

DS: Okay. So you don't know if that was a resident or...

GZ: Ah, they were looking out of their back patio, their back...

DS: Okay, so it was somebody who was looking from a residence? Saying that they were calling?

GZ: Yes.

DS: Okay, did you see more than just that person or...

GZ: No, ma'am.

DS: Okay, so you saw that person and that person said I'm calling.

GZ: Yes, ma'am.

DS: Okay. Nobody came over to assist in pulling them off. Um, and you were between 2 houses when this happened?

GZ: Uh, behind the houses.

DS: You were behind the houses?

GZ: There's a row of houses, yes, ma'am.

DS: Okay, so there's a row of houses and you had gone back behind and then you were on your way back out?

GZ: Yes, ma'am.

DS: Okay. Was it one of the houses along the wall. I don't know where this happened, so

GZ: No, ma'am, uh uh. Would you like me to draw it for you?

DS: Yeah, sure, you can do that.

GZ: The neighborhood is kinda like a square. Like this. And then, um, there's a row of houses here. This is the wall and there's houses here and there's another row of houses here. And this is houses. I parked my car here, the mailboxes here. He went through this dog walk here and you can either go down the sidewalk here between this row of houses, or you can go straight through.

DS: Okay.

GZ: To this street. So this is, um, asphalt, I'm sorry my hand...

DS: That's okay.

GZ: This is asphalt and, ah... So I walked straight through to see if there was a street sign that I could tell dispatch where I lost sight of him then. And when I walked back, that's when he came out of the darkness and I guess he was upset that I called the police.

DS: So this is behind the house that he comes out of the darkness?

GZ: I...yes, ma'am.

DS: Behind the building? Okay, and you said there's some bushes or something...

GZ: Yes, ma'am.

DS: That he may have come out of? Okay.

GZ: Because when I walked past, I didn't see him down here. I went, so I walked through to make sure... You know, I looked to make sure he wasn't there.

DS: Right.

GZ: And then I walked straight through to see a street sign and then when I came back obviously he was waiting somewhere.

DS: Okay. And where is your cell phone, ah, I mean, where did, where was your cell phone? Did it, had you already had it back in your pocket at that point or had you...

GZ: When I...

DS: Did it get dropped or what happened with your cell phone?

GZ: No, I had it in my hand. When he, I put it, they said would you like the police officer to meet you and I said yes. My car's...there...

DS: And that's when they disconnected with you?

GZ: Yes, ma'am.

DS: That's when they said okay they're on scene, okay.

GZ: Yes, ma'am. So I did, I put my cell phone away.

DS: Okay.

GZ: And then when I walked back towards him... I saw him coming at me and I went to grab my phone... I don't remember if I had time to pull it out or not.

DS: Okay, you attempted to try to recall the...

GZ: To call the police.

DS: To call the police, right.

GZ: 911 this time, cause the first time I called non-emergency...

DS: But you're not sure if you actually got it out of your pocket or not?
GZ: No, I don't recall.
DS: Okay. And that's when it was, that's when he slugged you.
GZ: He just hit me, yeah.
DS: And what did he say before that?
GZ: Ah....
DS: You said he asked you like something about, he said you got a problem?
GZ: He said "You got a problem, homey?"
DS: Yeah.
GZ: And I said, I don't have a problem, and he said "Now you have a problem."
DS: Okay.
GZ: And that's when he hit me.
DS: And that's...he struck you in the nose first?
GZ: Yes, ma'am.
DS: And that's what knocked you down?
GZ: Yes, ma'am.
DS: Okay. And this is...this is...you're saying this is behind the buildings then?
GZ: Yes, ma'am.
DS: Is there...are you sure...is it a patio, that he's hitting? Cause you said he's hitting your head on a sidewalk.
GZ: No, no, it's the sidewalk. It's...
DS: But it's the sidewalk behind the building?
GZ: Yes, ma'am, it's a dog walk...
DS: Okay.
GZ: And this is a row of houses, and this is a row of houses...
DS: Okay.
GZ: And this is the dog walk.
DS: Okay.
GZ: So I walked back here, he hit me...
DS: So the dog walk is cement?
GZ: Yes, ma'am.
DS: Okay, okay, that makes sense. Okay, so he's hitting your head and um...
GZ: Yes, ma'am. As I went to sit up then he grabbed me by the front of my head and started banging into the...
DS: And that's when you can look either to your left or right, and you can see this guy, and you're saying help me?
GZ: I don't remember. I screamed help me probably 50 times as loud as I could.
DS: Okay, but at some you made, you could visually see that there was someone...
GZ: Yes, ma'am.
DS: Saying something to you, from a patio. Do you remember what that person looked like?
GZ: No.
DS: Okay, and the police got there...
GZ: Yes, ma'am.
DS: And you were holding him down
GZ: Yes, ma'am.

DS: And they asked you...

GZ: No. Once the police got there I got on my feet because there was another person that got there...I guess a resident. I couldn't see, he had a flashlight so I thought it was a police officer.

DS: And at that point you stood up and got off him?

GZ: Yes, ma'am.

DS: Okay.

GZ: And then when the police got there...I was already standing up and I...I put my hands on top of my...

DS: Okay, so we're talking about seconds between the time you see the flashlight and the police show up, or was it a little bit?

GZ: It seemed like a while but I'm sure it was seconds.

DS: Okay. And they put you at gunpoint?

GZ: I don't know.

DS: You don't know?

GZ: I had my back...I put my hands on my head and I turned my back to 'em immediately.

DS: Okay. What are they saying to you, the police?

GZ: He said who shot, what, who shot him? And I said I did.

DS: Okay. That's when you did this.

GZ: Yes, ma'am. And I said I have my gun on my right side in my holster in my waistband. And he said, I know you do, he goes but I have to handcuff you first. And I said I just want to make sure you know I'm not going for my firearm.

DS: Okay.

GZ: And he put my arms down and handcuffed me.

DS: Okay, and then where did they take you?

GZ: Uh...here.

DS: They just put you right in the police car right away?

GZ: Ah, no, EMS, um, put peroxide on my head and they, they put peroxide on my, uh, face to get the blood off.

DS: Okay. Okay. Is there anything else I haven't asked you or you haven't said that...Anything that's important for me to know?

GZ: Not that I can think of.

DS: Okay. And you said you're in charge of the Neighborhood Watch group?

GZ: Yes, ma'am.

DS: Okay. And, um, you...you were just, but you weren't doing it that night or is it...

GZ: No.

DS: You were just going to the store, you said.

GZ: Yes, ma'am.

DS: Okay. And driving out and you happened to see this kid and you wanted to check out with him, right? Make sure he's okay.

GZ: Yes, ma'am.

DS: Okay, well actually you did the right thing, you called the police.

GZ: Yes, ma'am.

DS: To have them check out. You just noticed him, okay. Is that what normally what you guys do when you see someone suspicious, you just call?

GZ: Yes, ma'am.

DS: You don't try to make contact with them?

GZ: No [unintelligible]

DS: Okay. All right.

Second Segment:

[Miranda repeated]

DS: I just wanna ask you a few more questions.

GZ: Yes ma'am.

DS: Um, this is, ah, the neighborhood we're talking about, right?

GZ: Yes, ma'am.

DS: Okay, can you put, ah, an "x" on here where you first saw the guy?

GZ: Right...right about here.

DS: Okay, right about there. Okay, and this is the, this is the entrance, correct?

GZ: Yes, ma'am.

DS: Okay. Just... like that. Okay, this is where you first saw him. Okay and then you're driving...where, where were you when you saw him there?

GZ: I was driving around here in this direction.

DS: Okay, you were this is where your car was. Okay. Can you just write "car" right there? Okay, and then you saw him here?

GZ: Yes, ma'am.

DS: Okay. And then where do you go from there? This is where you start, when do you start calling the police, where are you?

GZ: I pulled in front of the clubhouse.

DS: Okay, did you pass him?

GZ: Yes, ma'am.

DS: Okay, so he was here and you passed him and went over here.

GZ: Yes, ma'am.

DS: Okay, put an "x" there that that's where he...Okay, put "911" that that's where you were when you called 911.

GZ: Well, it was the non-emergency line.

DS: Okay. Well, what...that's where you called the police, right?

GZ: Yes, ma'am.

DS: Okay. Okay, and then he's behind you? He's still over here, correct...

GZ: I...

DS: Cause you pass him

GZ: Right.

DS: Okay, you pass him and this is where he's looking at the houses, okay. And then...where do you go when you realize...you said he comes and he circles your car?

GZ: No, ma'am. I lost contact of him as I was trying to get through cause you have to...

DS: So does he continue past you?

GZ: Yes, ma'am.

DS: Okay. So he continues past you and you lose sight of him over here.

GZ: Yes, ma'am.

DS: Okay, so just draw an arrow where he continues to pass you.
GZ: He continues to pass me through here...and then he goes down here. You want me to...
DS: And then he goes somewhere here where you can't see him.
GZ: Correct.
DS: So just go to about where he, where you think he might have been, to where you lose sight of him.
GZ: He started going here and then behind these houses.
DS: Okay. And you could see that from here?
GZ: Yes, ma'am.
DS: And then when he gets behind the houses you lose sight.
GZ: Yes, ma'am.
DS: Okay. And you said at some point he comes back and circles your car? Has he already done that?
GZ: He looked into my vehicle...
DS: Okay.
GZ: But he didn't circle it at that point in time.
DS: Okay, when does he come...you're still in the car talking to 911, right?
GZ: I'm trying to get through, yes ma'am.
DS: And at some point you said he comes back?
GZ: Yes, ma'am.
DS: Okay, so you lose sight of him back here and then he returns?
GZ: I...no...I drive my car up here.
DS: Okay, so move your vehicle up to there.
GZ: Yes, ma'am. Right here.
DS: Okay, and put "car". And just draw an arrow from where you were to where you ended up.
GZ: There...to there.
DS: Okay.
GZ: And that's where I parked.
DS: Okay, that's where you parked. Okay. You park here, and then...is that when he comes and circles your car?
GZ: Yes, ma'am. It might've been closer in between here...these houses.
DS: Okay. Well, you can move it. Just move it.
GZ: Right around there.
DS: Right around here, okay. I'll just...that's okay. We're just, we're gonna "x" this one out cause it's not where you meant. You meant that you came around here and ended up here.
GZ: Yes, ma'am.
DS: Okay, you ended up here, and then...is that when he circles your car?
GZ: Yes, ma'am.
DS: Okay. He comes out from where?
GZ: I don't know.
DS: Okay. All of a sudden you just notice he's circling your car.
GZ: Yes, ma'am.
DS: Okay. So he's circling your car...
GZ: Yes, ma'am.
DS: Are you still on the phone?

GZ: Yes, ma'am.

DS: With dispatch? Okay. Are you giving them a description or anything of what's going on?

GZ: Yes, ma'am.

DS: Okay, where does he go where you lose sight of him again?

GZ: He walked back into the darkness here.

DS: He went there, okay.

GZ: And...

DS: He walks back in here...does he make the turn, does he...

GZ: I don't know.

DS: You don't know. By the time he gets here you can't see him.

GZ: Correct.

DS: Okay. And you're still in your car?

GZ: Yes, ma'am.

DS: And you're watching him walk away?

GZ: Yes, ma'am.

DS: Okay, and then what happens?

GZ: The dispatcher asked me what direction he went on and exactly what address I was at.

DS: And this is when you don't realize what street you're on, cause you're on the center street and you live on the outside one?

GZ: Correct.

DS: Okay. So you're trying to figure out what street you're on, okay. So you see him go here, and then, so what do you do, to try to...

GZ: I got out of my vehicle to look at this house's address, and see if there was a sign there.

DS: Okay.

GZ: There wasn't.

DS: Okay.

GZ: So I walked through the dog walk to see if there was a sign here, or an address that I could make out easier.

DS: Okay. And then what happens?

GZ: The dispatcher asked me if I'm out of my car, and I said yes. And they said, do you know what direction he went in, I said no. And they said are you following him and I...I said I don't...I don't know...I don't know where he went.

DS: Okay, but you continue straight on the sidewalk?

GZ: Yes, ma'am.

DS: Up to this side, okay.

GZ: Yes, ma'am. All the way through.

DS: And then what happens when you get here...you decide that you still don't know where you're at?

GZ: I still didn't know where I was at, but I was able to give the dispatcher a description from the clubhouse. I said, they come straight in past the clubhouse and my car is right here.

DS: Okay. You..is your car running, or you've shut it off?

GZ: It's shut off.

DS: Okay. So you're just parked here

GZ: I... [can't understand]

DS: You follow him...doesn't matter, thank you so much. So you walk here and when you get

here, you realize, okay I'm just gonna go back to my car? Is that what happens, or...

GZ: No. The dispatcher says, um, would you like a police officer to still come out, cause I said I don't know where he went.

DS: Okay.

GZ: He's...cause he asked me for the, what direction they went in, what road, and I said I don't know where he went. And they said, well, do you still want a police, uh, officer to meet you, and I said yes. And they said, well where do you want them to meet you, and I said at my car. So I start walking back towards my car.

DS: Okay. Is this all dark in here?

GZ: Yes, ma'am.

DS: Okay, there's no lighting back here anywhere unless it comes from someone's houses?

GZ: Correct.

DS: Is that how it works? Okay. And could, is it all dark down here so you can't see anything down here.

GZ: Unless there's patio lights on.

DS: Okay. So at what point, and where from what bushes does he jump out?

GZ: It was somewhere around here.

DS: Okay, do you know if the...is there bushes along this walkway or...where are the bushes?

GZ: There all...there hedges around the sides and the back of the buildings.

DS: Okay, so you think it's up here somewhere where the "T" is, where he jumps out?

GZ: Yes, ma'am.

DS: Okay, do you remember, um, you were walking this way, did he jump out in front of you from somewhere? Or did he come up behind you? Or do you remember?

GZ: I don't recall.

DS: Okay, but he was...from what you guess, he's somewhere hiding at this "T" with the bushes?

GZ: Yes, ma'am.

DS: In the bushes when he jumps out. Okay. And then where, where, where does, where do you end up when you, when he, when you guys are on the ground and after this has all happened...where, where...do you even know?

GZ: He punched me in the face and I fell backwards, and I don't even know where...

DS: You just know you were somewhere in this area...

GZ: It ended up. Yes ma'am.

DS: Okay, when the police took you, they took you...

GZ: Back up this way.

DS: Back up this way, okay. And when that man was standing there with the flashlight...do you remember what building he was from?

GZ: No, ma'am.

DS: Do you remember what building you saw when you said you saw somebody

GZ: This one.

DS: You saw somebody over here when you were hollering for help

GZ: Yes, ma'am.

DS: And the guy says I'm calling...

GZ: Yes, ma'am.

DS: Okay, this is the building where you see somebody. Okay. Okay, but he jumps out of bushes

somewhere in this area?

GZ: Yes, ma'am.

DS: Okay. Thank you.

DS: Oh, what kind of gun was it? That you...yours.

GZ: Mine? A KelTec 9mm

DS: KelTec 9mm

GZ: Do you think I can have a water if I want it?

DS: Oh, yeah, I'll get you another one. Or you can have soda or coffee or anything.

GZ: Water is...thank you.

DS: You don't need to use the restroom yet?

GZ: No, ma'am.

DS: Okay.