

Revised Transcript of George Zimmerman's Non-Emergency Call on 2/26/2012

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February 26, 2012. 7:09:34 PM.

0: 00:00 - Sanford police department. This line is being recorded, this is Sean.

0:04:38 - Hey, we've had some break-ins in my neighborhood and there's a real suspicious guy. Uh, it's Retreat View Circle. Um, the best address I can give you is one-eleven Retreat View Circle. This guy looks like he's up to no good or he's on drugs, or something. It's raining and he's just walking around, looking about.

0:26:68 – Okay, and this guy, is he white, black or Hispanic?

0:28:68 - He looks black.

0:30:28 - Did you see what he was wearing?

0:32:40 – Yeah, mm, a dark hoodie, like a gray hoodie and either jeans or sweat pants and white tennis shoes. He's here now, he's just staring [crosstalk: *oh, he's just walking around the area*] looking at all the houses

[*okay*]. And now he just staring at me.

0:48:74 - Okay and you say it's one-one-one-one Retreat View or one-eleven?

0:52:53- That's the – that's the clubhouse [crosstalk: *that's the clubhouse, do you know what the*] he's at the clubhouse now.

0:55:82 - He's near the clubhouse right now?

0:58:01- Yeah, now he's coming towards me [*possible door lock*].

0:59:61 - Okay.

1:03:11- He's got his hand in his waistband. And he's a black male [*power window switch*].

1:09:68 - Okay, how old would you say he is—

1:10:92 - He's got a button on his shirt – late teens.

1:13:76 - Late teens? Okay.

1:15:52 - Mm-hmm [*possible door lock switch again*]. Something's wrong with him. Yep, he's coming to check me out. He's got something in his hands. I don't know what his deal is.

1:27:41- Okay. Just let me know if he does anything, okay? [crosstalk: Please just get an officer over here].

1:29:89 - Yeah, we've got him on the way. Just let me know if this guy does anything else.

1:34:25- Okay [*turns in seat*]. These assholes, they always get away. Yep [*power window switch or gear shift and four footsteps/fade*].

1:45:65 - When you come to the clubhouse you come straight in and make a left. Actually you'd – would go past the clubhouse— [*he's trying to explain his location on Twin Trees, southeast of the clubhouse, not at the clubhouse itself*].

1:54:26 - Okay, it's on the left-hand side from the clubhouse?

1:57:62 - No, you go in straight through the entrance and then you make a left. Uh, yeah, you go straight in, don't turn and make a left – [2:06:89] sh*t, he's running. [*in real time this is at 7:11:41 PM*].

2:08:82 - He's running? Which way is he running? [*truck door opens, door open chime/alarm*]

2:10:24 - Uh [*grunts while exiting truck*] down towards the other entrance of the neighborhood [*door closes*].

2:14:33 - Okay and which entrance is that he's heading towards?

2:17:17 - The back entrance [*splashes through puddled water in gutter/wind noise*]. F*cking punks! [*or 'pud'ls*].

2:22:79 - Are you following him?

2:24:98 - Yeah.

2:25:20 - Okay, we don't need you to do that.

2:27:75 - Okay. [*wind noise continues / there is no heavy breathing / he is walking, not running*]. [*faint (distant?) tap at 2:33:01*].

2:33:88 - All right, sir, and what is your name?

2:36:22 - George – he ran.

2:39:93 - All right, George, what's your last name?

2:41:98 - [*two sharp metallic taps*] Zimmerman. [*wind noise disappears for remainder of call*]

2:44:10 - And George, what's the phone number you're calling from?

2:45:92 - [*three quick taps*] Four-oh-seven, four-three-five, two-four-zero-zero [*one tap*].

2:52:63 - Okay, George, we do have em on the way. Do you want to meet with the officer when they get out there?

2:56:43 - Yeah.

2:57:16 - All right, where are you going to meet with them at?

2:59:35 - [*one tap*] Um, if they come in through the, uh, gate [*four light taps*] tell them to go straight past the clubhouse [*four loud taps*] and, uh, [*sign or post being jostled by breeze*] straight past the clubhouse and make a left. And then they go past the mailboxes, n' they'll see my truck.

3:18:39 - [*crosstalk: unintelligible*] Okay, what-what address are you parked in front of?

3:21:60 - [*mild tap*] Um, I don't know. It's a cut-through so I don't know the address.

3:26:13 - Okay, do you live in the area?

3:28:31 - Yeah, yeah, [*cross talk: I've lived here—*]

3:29:34 - What's your apartment number?

3:31:53 - It's a home. It's one-nine-five-zero, [*two taps*] aw crap, I don't want to give it all out, I don't know where this kid is.

3:38:75 - Okay, do you want to just meet with them right by the mailboxes then?

3:42:62 - Yeah, that's fine [*tap or?*]

3:45:61 - All right, George, I'll let them know to meet you when they're out there.

3:47:36 - Actually could you have him – could you have him call me and I'll tell him where I'm at?

3:50:93 - Okay, yeah, that's no problem.

3:53:48 - You need my number or you got it?

3:54:73 - Yeah, I – I got it. It's four-oh-seven, four-three-five, two-four-zero-zero?

3:58:74 - Yeah, you got it.

3:59:47 - Okay, no problem. I'll let them know to call you when they're in the area.

4:02:76 - Thanks.

4:03:12 - You're welcome.

4:04:65 - Call terminated. [*real time approx. 7:13:39 PM*]